



DAINTY SUMMER CLOTHS FOR CHILDREN.

## FOR JUVENILE WEAR

Daintily Made Frocks and Lingerie Hats.

BONNETS AND APRONS

ALL STYLES HAVE A QUANT OLD-TIME LEANING.

Correct Apparel for the Romping Boy as Well as His Sister.

Special Correspondence of The Evening Star.

NEW YORK, April 14, 1904.

Juvenile garments, which are daily growing more perfect in manufacture, have now reached a charm of style which almost makes the motherless breast envy its neighbor's offspring. It is like playing doll with one's own child, and the child is the doll. Juvenile garments, which are daily growing more perfect in manufacture, have now reached a charm of style which almost makes the motherless breast envy its neighbor's offspring. It is like playing doll with one's own child, and the child is the doll.

For all ages which have not arrived at the short-skirted period, the long-skirted frock and attached skirt is the model most seen. But the bodice is of two sorts, one high-necked and long-sleeved and the other cut for a gamp and undersleeves. Lingerie hats go charmingly with the latter, which, in many instances, shows imitation Valenciennes lace of indescribable fineness and beauty. Indeed, many sorts of lace are used upon the finer French frocks, but the wash dress of stouter texture is still faithful to the durable and ever decorative hand-embroideries.

The quaint, old-time leaning of many of the grown-up styles are also seen in the small garments displayed for immediate wear. Silk and cloth coats designed for spring and cool-day summer use display with much effectiveness the long 1829 shoulder line. Many cape collar effects and numerous cuts in flowing sleeves go with these, as well as the old trimmings of velvet ribbon in graduating widths.

**French Bonnets.** The French headpiece for such a wrap is often of silk in the same shade, in a shirred hat or bonnet form. If it is a bonnet, which species of head covering is much admired for the smallest girls—their mother's white tulle and flower face trimming; and the little lady thus attired will go by with a fine exhibition of white undersleeves and brown or white kid uppers to her patient leather boots.

For dress-up occasions, and for girls from six to twelve, the French importers show radiant little toilets in tinted voile, made over silk and cloth, with lace and ribbon. The skirts of some of these are in double, ungored form. One deeply hemmed and perfectly plain jupe hangs like a shawl over the skirt above the other. Both, however, are put on the same belt, to which the cut-out short-skirted bodice is likewise attached.

The model of this little frock is taken, with only the slightest modification, from an illustration in one of the latest of the "Fanny old ladies" books showing it depicted also an accompaniment of visible panalolets and the hair parted plainly and put in a net. Dressy styles, which are suited to other children than the old-fashioned types, which accord so prettily with these quaint modes, are a mass of ruffles. Skirts of silk and velvet for maids as young as six are gored and frilled, with bouffant and elaborate sleeves marking the high, long-waisted, fitted bodices.

Stunning hats for such gowns and for

who are reaching the misty stage are allowed hair longer than the nape of the neck. At the point of the forehead, the hair is so tucked, docked in a square-cut bush. The front for the smallest girls is parted at one side and there tied with a bow. This ornament on the twelve-year-old, and ages above that, stands in a smart butterfly at the top of the head.

White hair ribbons are always used for every age than colored ones, creating with white frocks a look virginally sweet, but black taffeta and velvet bows are equally popular, and of course present no practical possibilities for everyday use.

In the field of underwear there seems to be nothing absolutely new, except that the bonnet of the present is made for very little girls are made, like those of the boys, with drawers of the same. These are admirable all-weather garments, and suits composed of coats and drawers, and for older girls loosely woven vests and drawers in coarse-mesh cotton present the same cool qualities.

## Hot Weather Helps.

Dressier drawers are, of course, of the usual material, but they are shorter than ever, baby panties being virtually without any legs at all. For the support of these a stout drawers waist of coutille is shown by the children's outfitters, who also supply boned corset bodies in various comfortable cuts for more advanced ages.

Finally, some of the latest of the matter, it is plain that the younger children are to be more fixy than their elders by a few years. Misses' gowns, hats and coats are such simpler than those of the older girls, and the moment a girl gets to the youth stage his get-up is almost a replica of his papa's.

For the various ages up to this there are the long and short trouser sailor suits, the smartest of these showing sleeve and shield embroidery in the cross, the sailor girl, of knee-length knickers and belted Norfolk coats. Into these the sailor boy plunges at about ten and his left-off getting is adopted in time by the Russian blouse youth. The last-named style is the most youthful masculine get-up seen, for before the age for such suits the young hopeful is in skirts, pure and simple.

A pretty Russian suit for a boy of three is of white butcher's linen with a heavy lace collar, edging the deep sailor collar. The headpiece for such suit is also "heavy marin," in black or white patent leather, or in red, blue or white straw.

MARY DEAN.

## NOVEL ACCESSORIES

FOR LATE SPRING AND EARLY SUMMER.

Colored Handkerchiefs—Jet-Studded—Parasol Handles and Automobile Veils.

Colored handkerchiefs and white ones with colored borders are the only correct thing for use in the shirt-waist suits of spring and summer. These come in softest mulls and linens, in pale lavenders, blues, pinks, yellows and even in reds. They are scalloped, hemstitched and lace-edged in fine colors.

All sorts of floral fancies are carried out in these mouchoirs, but the preference is for small flowers like forget-me-nots, daisies and wild roses. These are embroidered in the center, and the whole is like silk in the natural colors of the flowers.

A parasol fad is the use of jet-studded handles. Many of the exclusive sunshades and carriage parasols in all the blue, gray, pink and lavender shades, as well as the red, green and black ones, show these handles. Some are cut in a crooked effect, others straight, but they are a solid mass of jet the size of seed pearls.

The bracelet is becoming more popular, and it is predicted that two instead of one will be worn before the summer wages. At present the bracelet is worn on the left arm.

Gold bracelets, which are merely exaggerated rings, are to be seen. Others are set with the favorite jewels, such as emeralds, rubies and diamonds. The bangle bracelet is also to be seen with chains of tiny gold hearts dangling from it. The favorite bracelet is the one which is made by the Indians. It is sometimes set with a large turquoise. A ring of the same material is worn with this bracelet.

Necklaces of slender silver or gold chain have a heart or Swastika cross dangling from the end. The cross is made of silver, and the heart is made of gold. It is supposed to be a symbol of good luck. A large turquoise is usually set in the center of the heart of the cross.

**A Thing of the Past.** The peacock superstition is evidently a thing of the past, for not only girldes are to be seen made of sections of the feathers set in gold frames, but pins of peacock feathers also are worn. One seen recently was the tip of a real feather, set like those in the belt in a medallion with mother pearls. It is worn for good luck, and the peacock pin, which is worn to fasten the collar, or in a pair to clasp the turnover cuffs, is in such a way that it can be used as a talisman of a feather in gold and filigree.

Gold or silver cloth slippers for evening wear, with flower or leaf patterns, are considered exclusive. A pair of silver cloth ones had silver orchids for ornaments. These slippers have a high, pointed toe, and the sole is made of a material which can be worn so as to give the crush effect.

The new automobile veils are more ornate than the old. An elaborate one of lavender chiffon, with an accordion pleated ruffle all about the edge so that it falls from the hat about the neck. The fringe looks much like an Elizabethan ruff. A lavender lace veil is attached to the hat finishes it.

Another automobile veil is a combination of eggshell blue chiffon and black lace. It is set in across that portion of the veil which covers the eyes, and as the lace is an openwork mesh, it enables the wearer to see through it better than through the chiffon. It also fastens at the neck with a rubber band, which hooks at the back. Instead of a fringe, there are long bow knot ends of the chiffon which fall nearly to the waist line. The veil is fastened on the hat is a wire hoop.

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## THE QUEST OF BEAUTY

What Can Be Acquired in Parasol Movements.

JAPANESE CULTURE

LET THE GIRLS OF THE OCCIDENT EMULATE THEIR SISTERS.

Perseverance Will Make Them the Embodiment of Grace.

Written for The Evening Star by Katherine Morton.

A little Japanese girl, the daintiest doll in the world, does not come by her grace all as a matter of accident. It takes a long, rigorous and a vigorous training to turn her out the charmer that she is.

When a few English-speaking people began to look at Japan they fell in love with her. When poets and painters began to go, they brought back such glowing reports and reproductions of her that all of us stay-at-homes fell in love likewise. A few Japanese beauties have come to this country, and we have seen with our own eyes their doll-like prettiness and their supple grace. It is no longer a wonder to us that those who find their way to the little islands are in no hurry to return. The islands are peopled with sirens.

As soon as she is able to toddle the Japanese maiden begins her dancing lessons. Dancing is not reserved for the geisha girl alone; she is a public entertainer, and is commonly looked down upon. But every girl of aristocratic family is taught the classical pantomime dances of old Japan. She will never perform them before any but her family, but she is taught to move with grace and ease, and her training is as thorough as that of any professional.

Dancing school is a small name for the pretty tricks of their trade. First they are taught to open and close the umbrella with ease and quickness. There is a lesson in this that we might as well take home with us. The umbrella is not only a shield, but a part of her training is to move with grace and ease, and her training is as thorough as that of any professional.

Resting the weight of the body equally upon both feet, she stands with closed umbrellas pointed straight before them. "The blast drives in your faces," the teacher says, "and you must not flinch. The umbrella and stool behind her shelter her. Over and over this movement is repeated. For the umbrellas must be opened and closed with the same ease and grace. The Japanese womanhood demands gentleness, quietness and femininity is hushed from its baby cry to its last whisper of old age.

The crouching behind umbrellas must be accomplished with flawless grace. Often the teacher commands her to crouch as if she were a cat. Down they go and the knees bend at the hips and the back is straight. This is excellent training for the legs and develops their curves rapidly.

**Next Ankle and Feet.** After the class has mastered this motion it is taught to run forward against the imaginary storm while retaining the crouching position. This is very difficult both as a feat of strength and of balance. Ankle and foot movements are in their share of the profit. Now the pupils turn backwards, still holding the same position; and as a final test of the ability of their feet, they must run sideways like so many drowsy little mice.

Dozens of variations of these exercises are given. The umbrella is held at the top of the head, and the pupils are to keep the crouching position. One might expect the funny little knicker-knicker to remain permanently knicker. But, like many other things, it is presently compelled to stretch their utmost.

High above the head the umbrella is held, first with one hand, then with the other. The teacher says, "Now above the head it is twisted by the supple wrist as if it were an Indian club. Finally it learns to twirl.

Now know that there are many jugglers among the men of Japan. The women also know a trick or two. They are taught to balance the umbrella upon the outstretched palm and to twirl it on an easy level, gradually higher and higher, until it finally spins far aloft. This whirling represents the mischievous autumn winds in the story dances.

**Too Much for All of Us.** It is almost impossible for our American trunks to bend as do the trunks of these flexible little people. Our professional dancers accomplish it, but rarely an amateur. We the umbrellas tilted alluringly over the shoulders, the Japanese girls carry backward, then, in this position, moves with a slow, undulating step to the rhythm of the samisen. The actual steps of these dances are almost indescribable; but I can give you a general idea of the grace of all of you than to go through some gliding waltz steps in the position of the samisen. The girls are to move lightly, bend the body far backward, make every line a curve rather than an angle, move without a jerk and move slowly to make equilibrium a hard proposition.

The umbrella is held high above the head with both hands during some of the steps. This is an excellent stretching practice. Try holding it aloft, twirling its handle between the two palms; this is a Japanese movement and is combined with a step something like what we call the English waltz, in which you rise suddenly upon the toe just before the third count.

**A Bewitching Motion.** "Catching a butterfly" is the most bewitching motion in all the parasol game. The teacher blows a thistleseed or amulet feather, starting it flying about the room. The girls all turn their umbrellas up and down, holding them by the handles, and scamper after the make-believe butterfly, each one trying to scoop it up with her hand. The teacher keeps it flying with gusts from her fan. If any pupil is rough or ungraceful in a single motion she is put out of the game.

Another pantomime the umbrellas are caught on each side by the edge. They represent the upturned new moon in the sky. The girls are to move gracefully, the umbrellas is rocked from side to side. The dancer moves with a slow step similar to a waltz. These steps are all taught in a very simple way. The stocking worn is a compromise between hose and we know it and a cloth shoe. It yields to every motion of the foot, and the first the pupils are taught an odd little running step. Keeping the feet tight together, they run forward with short, rapid steps, moving upon the balls of the feet. After this they are taught to run backward and sideward, always keeping the feet close together.

**Now for Cross Steps.** With the umbrellas tilted back over the shoulder, its handle kept twisting between thumb and forefinger, the cross step is taught. The girls are to move with grace and ease, and her training is as thorough as that of any professional.

The following ingredients melted and beaten to a cream make an ointment for pimples: Two ounces almond oil, 1 ounce spermaceti, 1 ounce white wax, 1 ounce benzoin, 1 ounce olive oil of zinc. Look after diet, bathing and exercise, and do not take medicine until you have given the lotion a fair trial. If it is not enough to effect a cure, get some sulphur remedy from a reliable druggist and take while using the lotion also.

The following tonic is prescribed for oily hair in conjunction with the shampoo: Sage: Two ounces alcohol, 2 ounces witch hazel, 1 ounce distilled water, 40 grains resorcin.

A good hair tonic is made of one-half pint pure alcohol, one-half pint castor oil, one-half ounce of sweet almond oil, 10 drops of bergamot. Alkanet root may be used to color it pink.

**READY-TO-USE HELPS**

**A CLOSET FULL OF DECORATING THINGS.**

**What It Should Contain of Useful and Cheap Articles—Have Plenty Wax Candles.**

Written for The Evening Star.

An emergency closet plentifully stocked with ready-to-use decorations is indispensable in a well-ordered household. With such a storehouse to draw from, the arrival of an unexpected guest will not be a burden, and an impromptu entertainment be an impossibility.

This is quite as important a consideration for the woman who lives in the city as it is for her country sister. Although it is supposed that the city woman has access to everything under the sun, she rarely has the time for shopping when emergencies arise, as a day can easily be consumed in a store going from one department to another.

The well-equipped emergency closet is never without an abundance of paper napkins. These should be purchased by the hundred, as they are often needed for picnics, lunches and informal affairs. The paper napkin drawer should also contain plenty of paraffine paper in which to wrap the lace linens and to line the ice cases when necessary.

If the housekeeper is planning to equip the closet for a party, a variety of paper napkins should be selected. A dollar wisely expended will purchase one thousand plain white, violet, clover, wild rose, pink, and blue napkins. These are the colors of July and holy napkins.

Another necessity is a plentiful supply of paper cases, to be used for the ices, salads and sandwiches. These should be of the box of crepe paper tulips and chrysanthemums in assorted colors, in which to set the cases when they are ready to be used. A long stemmed paper chrysanthemum, when twisted spirally around a tumbler, will stand prettily at the plate when the ice is served. And, if the hostess is a little usually necessary to clip the center of each chrysanthemum before pasting the cup in.

Paper dollies and lace mats are also indispensable, and are considered smart to use on plates at a reception or luncheon. They come in plain hemstitched, drawn-work, high-crochet, tulle and lace. It is difficult to tell them from the real article.

**Cheap, but Pretty.** Paper handles for chops, game, chicken, turkey and also croquette and pie trills, are little luxuries which are useful to add to the attractiveness of the table. They cost a trifle, and if only used on occasions please the eye and cater to the passions, there are many other useful things which should be added to the list of necessities. A few rolls of plain and decorated crepe paper will be found handy for the informal party, and in making costumes and favors for the cotton or party.

So many patriotic occasions arise to disfigure the table that the emergency closet should have at least one handsome bunting flag, and a number of small silk flags. Paper flags also come in all sizes, from the smallest to the largest. They are useful for dinner favors, to the large ones which covers a doorway.

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